

5. Health And Wellbeing – Arts Organisations

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Purpose of the Report

This report seeks the approval of the District Executive on levels of funding for the following arts organisations: Actiontrack Performance Company, Take Art, Somerset Art Works and Somerset Film.

Public Interest

SSDC works in partnership with four arts organisations that provide a variety of activities across the district. This includes programmes of dance, performance, visual arts and new media with different sectors of the community, the village performance scheme which brings high quality shows to rural locations and support for local artists and craftsmen at a professional level. This report outlines the achievements of these organisations over the past year, as well as their plans for the forthcoming year.

Background

These four arts organisations are all based in Somerset and have a long track record of developing high quality arts projects that address social, economic, educational and health and wellbeing objectives. In addition to their projects they help to support the delivery of arts initiatives by the professional and voluntary sectors of the community, through advisory services and training.

Report

South Somerset District Council maintains a service level arrangement with four arts organisation; our funding acts as leverage in attracting grants and project funding from the Arts Council England and other funding bodies, resulting in delivery that has many times the value of our investment. They deliver services and activities which reflect the aims of the authority and are responsive to issues identified by local authorities and other agencies; programmes of physical activity through dance, encouraging people to explore and enjoy our landscape through visual arts and sculpture activities and understanding the use of digital technologies in a creative way are just some ways that these organisations engage with our communities and help us deliver our objectives.

The detailed performance monitoring figures and plans for 2016/17 for these 4 organisations are illustrated in the attached appendices.

The arts organisations supported by SSDC all have at least one year's running cost in reserve. They continue to review their working practice to adapt to reduced budgets and the changes in public service delivery.

Financial Implications

Core funding for each of the four organisations was reduced in 2011 as part of efficiency savings; we offered a slight increase in 2015/16 to each of the organisations, commensurate with the service they

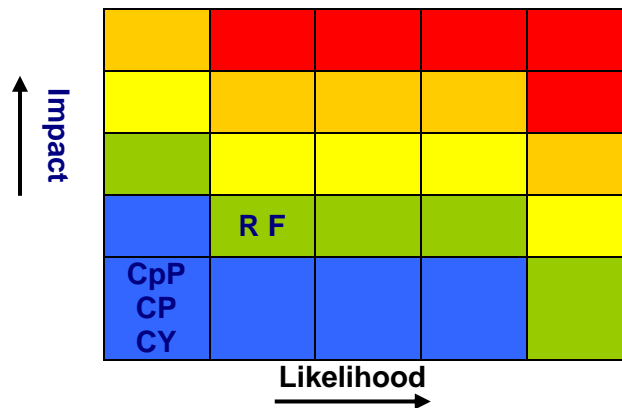
offer to our communities and the level of funding our investment attracts. Funding for 2017/18 will remain at the same level.

If the funding recommended as detailed below is agreed, £2,150 will remain in the Health and Well-being budget for 2017/18

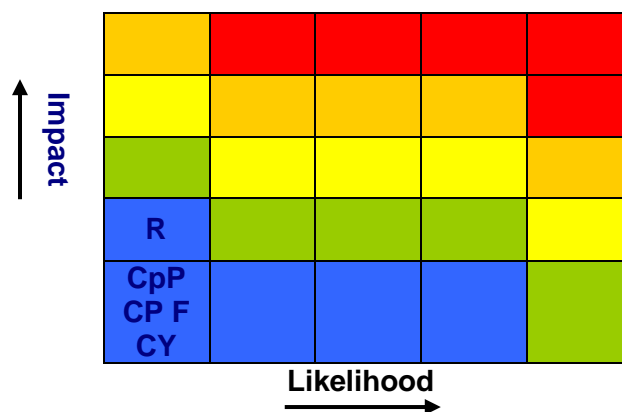
Actiontrack	£2,000
Take Art	£10,500
Somerset Art Works	£2,000
Somerset Film	£2,000

Risk Matrix

Risk Profile before officer recommendations



Risk Profile after officer recommendations



Key

Categories	Colours (for further detail please refer to Risk management strategy)
R = Reputation	Red = High impact and high probability
CpP = Corporate Plan Priorities	Orange = Major impact and major probability
CP = Community Priorities	Yellow = Moderate impact and moderate probability
CY = Capacity	Green = Minor impact and minor probability
F = Financial	Blue = Insignificant impact and insignificant probability

Council Plan Implications

The work of the arts organisations assists the Council deliver on the following values and priorities in the 2016-21 Council Plan:

Values:

- Supporting people and communities, enabling them to help themselves

Priorities

- Economy
 - Capitalise on our high quality culture, leisure and tourism opportunities to bring people to South Somerset
- Health and Communities
 - Help people to live well by enabling quality cultural, leisure, play, sport & healthy lifestyle facilities & activities

Carbon Emissions and Climate Change Implications

The majority of projects and programmes of activity is undertaken within our rural and urban settings, reducing the need for participants to travel long distances to access services.

Equality and Diversity Implications

This SLA is core funding for four arts organisations that deliver projects and programmes of activity which are inclusive or specifically targeted at marginalised groups.

All 4 organisations concerned are aware of their duties and responsibilities under the Equality Act 2010 and the General Equality Duty.

An equality analysis has been completed and indicated a low impact.

a) Actiontrack

Aims

Actiontrack works collaboratively to deliver opportunities for individuals and groups to access practical involvement in music, drama, dance and the visual arts. The organisation develops and delivers wholly accessible projects, predominantly with children and young people and often with marginalized groups.

The organisation operates from their office in Taunton Deane on an outreach basis to the county and beyond. Actiontrack is a charity that works on a full cost recovery basis from their projects and commissioned services. They are a delivery partner for Sound Foundation Somerset, the county's hub for music education. Actiontrack operates with a minimum number of permanent staff (1 f/t and 1p/t) and a number of freelance practitioners who are engaged as project funding become available. They encourage young and emerging practitioners to work with them, many of whom have advanced their careers as a result of this experience.

Organisational objectives for 2016/7

In addition to providing their core services, Actiontrack's work programme in South Somerset included:

- Continuation of their work with pupil referral units
- My Tunes
- Targeted youth support work
- Working with looked after children
- Chard Summer Showbuild
- Working with Somerset Sound Foundation, On the Record and World Music residencies
- Young people's performance master class at the Octagon

Performance & Targets 2016/17

	Organisation Objectives	Measure	2015/16	2016/17
	SLA related indicators/targets			
Participation	Increase attendances to cultural events	Number of attendances in South Somerset	389	417
	Increase participation in cultural activities	Number of participations in South Somerset	861	953
Stronger Communities	Develop range of activities across the District	Number of projects delivered in South Somerset	6	8
	As above	Number of community locations	4	5
Efficiency		Gross turnover	£150,000	£180,000
		SSDC funding	Core £1800 Project: £250	£2,000 £3,000

Outcomes for the Community 2016/17

- Arts residency at Hauser and Wirth Gallery working with local primary schools and gallery employees to create an artistic response to exhibition.
- Development of Youth Theatre Projects in Yeovil and Chard.
- Gamelan residency at Stanchester Academy, working alongside local primary groups.
- On The Record recording project workshops.
- Continued delivery of targeted music work at SSDC based Pupil Referral Units.

Development Plans 2017/18

In addition to their core services, the following projects are planned for the coming year:

- Delivery of World Music Residency around Castle Cary
- Development of Arts Centre participation and development project (subject to funding)
- Continued gamelan residencies across the district.
- Continued On The Record workshops
- Continued target music work
- Development of Youth Theatre Projects.

b) Take Art

Aims

Take Art is an arts development agency serving Somerset. It is a registered charity and a company limited by guarantee. Its purpose is to promote performance and participation in the arts in Somerset. Its arts development programme is delivered through its core services: -

- **Dance:** Take Art regularly works with dancers throughout Somerset to make workshops and dance classes happen. They support professional dancers and programmes for young and emerging dance artists.
- **Rural Touring:** This scheme forms a partnership with promoters in rural locations to bring high quality professional arts events into village halls and community venues.
- **Early Years:** Early Years works collaboratively with colleagues locally, regionally and internationally to provide opportunities for under-fives and their families to enjoy art experiences of the highest quality.
- **Theatre:** Take Art Theatre offers support, resources and opportunities to Somerset-based artists, practitioners and companies; young people and youth theatre companies; venues and programmers.
- **Music:** Take Art delivers a participatory programme of music activity with and for children and young people

Take Art receives funding from the Arts Council England as one of their National Portfolio Organisations.

Organisational objectives 2016/17:

In addition to their core services, Take Art has been working on the following in 2016/17:

- As part of their distinctive Take Art Rural Touring programme they will continue working with rural communities to promote high quality shows in villages and aim to deliver at least 22 performances a year in South Somerset
- Take Art will develop their relationship with groups in South Somerset exploring further theatre opportunities to promote health and well being
- They will continue to offer professional development opportunities to theatre practitioners and companies living and working in South Somerset
- My Tunes Music project with Pupil Referral Units will continue until March 2018 in South Somerset
- Through the InspirED project, schools across the district will be able to engage in Take Art's specialisms around dance, drama and creative work.
- Spring Forward will take place at the Octagon Theatre again in March 2017 and Somerset Youth Dance Company will continue to be Dance Company in Residence at the theatre.
- Take Art will be working with the Octagon to put together a 2nd phase application to the Arts Council to further support the development of dance at the theatre, in Yeovil and throughout South Somerset.
- Take Art will be applying to the Arts Council England to continue its National Portfolio status for the period 2018-2021. This would mean they would receive core funding for the next 3 years beyond the current NPO period
- Jump Start Boys Dance company will be developed and will run in Yeovil.

Performance and Targets 2016/17

2016/17 targets and performance are in the following table

	Organisation Objectives	Measure	2015/16	2016/17
	SLA related indicators/targets			
Participation	Increase attendances to cultural events	Number of attendances in South Somerset	InspirED – 516 Rural Touring –1800 Theatre - 15 Dance – 400 Early Years - 23 Total - 2754	InspirED – 312 Rural Touring – 1756 Dance – 320 Theatre – 0 Early Years - 0 Total – 2388
	Increase participation in cultural activities	Number of participations in South Somerset	Theatre – 50 Dance – 947 InspirED – 276 Early years - 92 Total - 1365	Theatre – 93 Dance – 530 InspirED – 501 Early Years - 20 Total - 1189

Equity	Increase opportunities for children and young people to take part in cultural activities	Number of attendances by children and young people	InspirED – 506 Rural Touring – 80 Theatre - 30 Dance – 20 Early Years - 20 Total – 656	InspirED –295 Rural Touring – 79 Dance – 75 Total - 449
	As above	Number of participations by children and young people	Dance – 947 Theatre - 30 InspirED – 266 Early Years - 80 Total – 1323	Dance – 500 InspirED – 475 Total - 975
	Increase opportunities for older people* to take part in cultural activities *(Defined as 50 +)	Number of attendances by older people	Rural Touring – 1100 Theatre - 12 Total - 1012	Rural Touring – 1186 Total - 1186
	As above	Number of participations by older people	Theatre - 10 Total - 10	Theatre – 11 Dance - 2 Total – 13
Stronger Communities	Develop range of activities across the District	Number of projects delivered	9	9
	As above	Number of community locations	InspirED – 8 Rural Touring – 15 Theatre - 3 Dance – 5 Word/Play – finished Dec 14 Early Years - 1 Total - 32	InspirED – 10 Rural Touring – 16 Theatre - 3 Dance – 2 Early Years - 2 Total - 33
Efficiency		Gross turnover	£460,000	£420,000
		SSDC funding	Core:£10,500 Project: £500	Core: £10,500

Outcomes for the community 2016/17

- **Rural Touring:** by end of March 2017 the Take Art Rural Touring programme will have brought 22 shows to 16 different village halls across South Somerset, including; Bruton, Chaffcombe, Charlton Horethorne, Chilthorne Domer, Charltons, Clapton & Wayford, Compton Dundon, Crewkerne, Curry Mallet, Kingsdon, Ilminster, Langport, North Cadbury, Rimpton, South Petherton and West Coker.

- **Word Play:** Take Art has formed a new partnership with Ryalls Park GP Surgery, Yeovil. During 2017, an 'arts on prescription' spoken word project around health and wellbeing took place at the surgery over 10 weeks. It culminated in a public performance at the Octagon Studio and as result the group were asked to perform at the Diversity Forum in South Petherton and also at SSDC's Aspirations & Challenges Day at The Gateway Centre, Yeovil.
- **Support to Performance Practitioners:** Take Art's Theatre Service continue to offer particular support to new emerging companies such as Wassail Theatre as well as established companies such as Boiling Kettle who now have a firm relationship with David Hall Arts Centre.
- **Tangle:** Tangle, SW African Caribbean Theatre Company continue to have their administrative base at the Take Art office. Take Art supported their Jan 2017 Towards the Sun Township tour to West Chinnock School and David Hall Arts Centre.
- **Diversity Forum:** Take Art launched this Forum in Jan 2017 in South Petherton. Attended by 41 people from the performing arts sector, including artists, venue programmers, graduates, SSDC representatives it featured 5 diverse performances from Tangle, Word/Play, Viv Gordon, OpenStoryTellers and Gloria Lawrence.
- We are continuing our research and development with Diverse City into an **integrated youth theatre**, however we are still working on evidencing the need.
- **The Early Years' service** has focused its energy on fundraising for the new programme. The efforts have borne fruit and they have had major success with grants from the Paul Hamlyn Foundation, Youth Music and the Real Ideas Organisation.
- The Early Years department at Yeovil College is an active partner in supporting workforce development, hosting a creative CPD session for their students, EY practitioners and artists on Tuesday 28 March 2017.
- **Spring Forward Youth Dance Platform** will take place at the Octagon Theatre on Wednesday 15th March with over 200 dancers taking part from across the Somerset (including South Somerset Groups - groups from Westfield School, Helen Laxton School of Dance, Dance Factory, Jump Start Boys group based at the Octagon, groups from Yeovil College).
- **Octagon Dance Development** – Take Art are continuing to work to support the Octagon Theatre in their Dance Development plans for the venue. This has been delayed slightly due to the developments internally at the Octagon with the acquisition of 'Westlands' but is still in the future plans. The idea would still be to focussed on developing audiences by taking dance into the local communities and has offered residencies and workshops in the past with Motionhouse, Richard Alston, Twist and Pulse and Jasmin Vardimon.
- **Somerset Youth Dance Company** continues its long standing connection with the Octagon Theatre and as an extension to this we have developed an all boys youth dance company '**Jump Start**' that runs from the venue. This has grown to have 10 boys aged between 8-14 years old and they will be performing at Spring Forward as well as other platforms.
- **Through InspirED**, early years audiences from Yeovil College Children's Centre, St Gildas Primary School and Norton sub Hamdon Primary School saw Malina's Dream, a high quality early years show.

Development Plans 2017/18

- As part of their distinctive Take Art Rural Touring programme they will continue working with rural communities to promote high quality shows in villages and aim to deliver at least 22 performances a year in South Somerset
- Take Art will continue their relationship with groups in South Somerset exploring further theatre opportunities to promote health and well being
- They will continue to offer professional development opportunities to theatre practitioners and companies living and working in South Somerset
- They will continue to develop their relationship with Tangle to offer further opportunities for diverse performances for South Somerset communities

- They will also continue to work with youth theatres in the district
 - Through the InspirED project, schools across the district will be able to engage in Take Art's specialisms around dance, drama and creative work
 - Take Art is working with Somerset County Council to identify weak spots in Early Years provision across the county and will be delivering professional development training to support the EY practitioner workforce. We are developing accreditation in EY music creativity at Level 3 and 4 and will be working closely with Yeovil College to achieve this and will be offering further CPD sessions there.
 - Apprenticeships for EY music practitioners will be made available.
 - Spring Forward Youth Dance Platform will take place at the Octagon Theatre again in March 2017
 - Jump Start/Somerset Youth Dance Company will continue to be Dance Company in Residence at the theatre.
 - Octagon Dance Development Project – Take Art will be working with the Octagon support the development of dance at the venue which may result in an Arts Council Grants for the Arts application.
 - Take Art will be applying to the Arts Council England to continue its National Portfolio status for the period 2018-2021. This would mean they would receive core funding for the next 3 years beyond the current NPO period
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c) Somerset Arts Week

Aims

- To support local visual artists by developing opportunities for innovation and excellence
- Develop and extend the profile of SAW and the status of professional artists and makers in Somerset beyond the two week biennial event.
- Increase public awareness and involvement with visual artists and makers living and working in Somerset.
- To provide accessible information, support, advice, education and training in partnership with those concerned with the arts in Somerset, through joint projects and networking.

The annual Somerset Art Weeks event is funded largely through membership subscriptions, charging for participation and advertising. A small amount of core funding supports administration and overheads so that the team of four part-time staff can raise funds for specific projects and initiatives. The aim of the organisation is to develop opportunities for artists to work here in Somerset and for the community to experience high quality visual arts at a local level. Additional income is raised through grants from trusts and grant giving bodies such as the Arts Council England and other lottery schemes, European Funds, public and government agencies on whose behalf they deliver projects. They also have a Friends group, who fund raise with specific targets.

Organisational objectives 2016/17

In addition to their core services, plans for 2016/17 included:

- To deliver Somerset Open Studios: 17 September – 2 October 2016, with associated training and bursary opportunities for artists and makers.
- Touring pop-up studio to schools and local venues
- “Herbarium” a contemporary craft exhibition with the National Trust at Lytes Cary and associated business development for local makers

- “Water- Meadow Wood” Year 2 of a 3 year programme of arts activities at Yeovil Country Park,
- Education offer to InspirED subscribers in South Somerset
- Development of Cultural offer to schools /communities/ local museums ie Chard with Somerset Heritage Trust
- Plans for Festival Year 2017
- Cranes and Communities at Langport Festival and other events
- Place making and other consultations with Langport Town Trust

Performance & Targets 2016/17

	Organisation Objectives	Measure	2015/16	2016/17
	SLA related indicators/targets			
Participation	Increase attendances to cultural events	Number of attendances in South Somerset	Art Weeks Visitors 21,229 Projects 3,500	<i>Open Studios</i> 21,153 <i>Projects</i> <i>Herbarium July –Oct</i> 38,634 <i>Cranes</i> 359 <i>Meadow</i> c 2,500
	Increase participation in cultural activities	Number of participations in South Somerset	1,174	<i>Herbarium</i> 21+ 12 = 32 <i>Cranes</i> 54
Equity	Increase opportunities for children and young people to take part in cultural activities	Number of attendances by children and young people	1,053	1,838
	As above	Number of participations by children and young people	3,500	3,196
	Increase opportunities for older people* to take part in cultural activities *(Defined as 50 +)	Number of attendances by older people	10,114	16,922
	As above	Number of participations by older people	121	143

	Organisation Objectives	Measure	2015/16	2016/17
Stronger Communities	Develop range of activities across the District	Number of projects delivered	8	4 <i>Herbarium Meadow V3</i> <i>Cranes + com</i> <i>Travelling OS</i>
	As above	Number of community locations	7 plus 44 Art Weeks venues	4 + 69 <i>open studio venues</i>
Efficiency		Gross turnover	£140,000	£126,000
		SSDC funding	Core:£3,500 Project: £4,500	Core:£3,500 Projects £5,500

SAW 2016 – Somerset Open Studios Event:

The SAW Open Studios Event took place between 17th September to 2nd October, attracting visitors into the county and generating sales for small, independent businesses and additional custom for local services. Data collected for in-direct spend at local facilities indicates that visitors spent on average **£203**. Using an Economic Event Impact calculator this translates across the whole county to a total of **11,484,522** contributing to the economy of Somerset during this two week period.

Number of Venues Responding	82
Total Number of Venues	211
Recorded Number of Visits	21,987
Total Projected Number of Visits	56,576
Recorded Sales	N/a
Total Projected Sales	N/a
Average Sales per Venue	N/a
Average Number of Visits per Venue	238

Outcomes for the community in 2016/17

- Somerset Open Studios: 17 September – 2 October 2016, with associated training and bursary opportunities for Artists and Makers.
- Touring pop-up studio to schools and local venues in Somerton and Castle Cary.
- Herbarium a contemporary craft exhibition with the National Trust at Lytes Cary associated business development for local makers, schools and teachers' professional development training <http://somerstartworks.org.uk/what-we-do/projects/current-projects/herbarium/>
- Water- Meadow Wood Year 2 of a 3 year programme of arts activities at Yeovil Country Park; this year's theme of "Meadow" was explored by children from St Gilda's Primary School and adults from SS MIND group, working with artist, Carolyn Lefley <https://watermeadowwood.wordpress.com/>
- Education offer InspirED subscribers in South Somerset

- Development of Cultural offer to schools /communities/ local museums including Chard and Crewkerne with South West Heritage Trust
- Plans for Festival Year 2017
- Cranes and Communities at the Langport festival; workshops and exhibitions at other events including Bath and West <https://cranesandcommunities.wordpress.com/>
- Place making and other consultations with Langport Town Council

Development Plans 2017/18

In addition to their core services, the following projects are planned in the coming year:

- The theme for this year's main project is **Prospect**. It will offer - training and bursary opportunities for artists and makers. And culminate with work being shown at Art Weeks: 23 September – 8th October 2017
- In South Somerset:
 - **A Landscape of Objects**
 - Forde Abbey residencies, exhibition, school and families workshops
 - Art Weeks Contemporary Craft Showcase weekend 23-24 Sept with the National Trust at Lytes Cary
 - 'Plein Air' painting project exchange Somerset /Russian artists, schools and families workshops hosted by the National Trust in South Somerset
- Water- Meadow Wood Year 3 of a 3 year programme of arts activities at Yeovil Country Park, focussing on the woodland within the park
- Support for teachers and art in education projects are delivered in partnership with the LEA through the InspirED Education offer. Schools in Somerset are encouraged to subscribe to this initiative that offers high quality art experiences and raises attainment levels.
- Funding from the Heritage Lottery and Arts Council England is being sought for the "**Muse**," Makers in Museums, project. Working with the South West Heritage Trust, the project will develop the cultural offer to schools /communities/ local museums focussing on Chard and Crewkerne in South Somerset.
- Plans for Open Studios Year 2018
- Place making and other consultations with Langport Town Trust for the coming year.

d) Somerset Film

Aims

The Engine Room is Somerset's accessible community media centre and the base for the services of registered charity Somerset Film Ltd. From the Engine Room, Somerset Film supports digital media production and training for both the amateur and professional sectors. They offer a programme of

outreach projects that encourage the use of digital media to all sectors of the community and provide learning opportunities through schools based projects, bursary schemes and training for all abilities.

Core activities include:

- Drop-in access to equipment, on line resources and training
- Production and training opportunities and facilities
- Advice, support and information to a wide range of film and digital media makers, from absolute beginners to high level professionals
- Project and outreach work – specialising in working with community groups and individuals who want to get started with film

Organisational objectives for 2017/18

In addition to their core services, the following were proposed for the year 2016/17:

- Continuation of Ignite 2.0 – second year of a three year programme
- Pop-up Engine Room – delivery of a week of the kind of activities that are usually available at the Bridgwater base. These will be brought to a South Somerset location eg a community setting or empty shop.
- InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations.
- BFI Film Academy - a programme of masterclasses, screenings and film-making for 16- 19 year olds that offers bursary and travel support.

Performance & Targets 2016/17

	Organisation Objectives	Measure	2015/16	2016/17
	SLA related indicators/targets			
Participation	Increase attendances to cultural events	Number of attendances in South Somerset	6,000	20 <i>see note 1</i>
	Increase participation in cultural activities	Number of participations in South Somerset	646	67 <i>see note 2</i>
Stronger Communities	Develop range of activities across the District	Number of projects delivered	8	6
	As above	Number of community locations	9	6
Efficiency		Gross turnover	£300,000	£338,102
		SSDC funding	£1,500	Core: £2,000 Project:£650

Note 1 – Figures are lower than last year as 15/16 included appearance at Chard Carnival

Note 2 – Figures are lower than last year as 15/16 included participation in Careers workshops with four secondary schools in Yeovil

Neither of the above activities was repeated in this year.

Outcomes for the community 2016/17

SSDC's core funding ensures that Somerset Film provides support for local community groups and individuals, in the past year this has included:

- Continuation of Ignite 2.0 – second year of a three year programme. 7 x SSDC based artists received one to one surgeries through year.
- Pop-up Engine Room in Chard Lace Space 29 Jan till 2 Feb 2017 – delivery of a week of the kind of activities that are usually available at the Bridgwater base. Included Digital Photography, Creating Content for Youtube, Make a Film in a Day + artists' surgeries.
- InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations. New in 16/17 - Offer of new 'Imagined Worlds' teachers' pack, county wide InspirED Schools Celebration Event, Primary Time radio, film resource, Into Film literacy through film, Digidays project support.
- BFI Film Academy - a programme of master-classes, screenings and film-making for 16- 19 year olds that offers bursary and travel support. 7 x SSDC residents registered.
- Launch of Polish Voice TV on 28 Feb 2017 in association with Phoenix School of Languages (Yeovil) and Yeovil Advice Centre. Polish Voice TV encourages understanding between Somerset communities, demystifies national stereotypes, provides a space to share ideas and to promote collective endeavour – training course supported by SSL to follow x 15 adults.
- Setting up of Holman Hub film resource at South Cadbury in conjunction with Tea Room Arts. Video production and editing equipment available for pre-booked community use. Some initial training available, further training subject to funding.
- Partnership support for Great Places bid to Arts Council/Heritage Lottery led by SSDC and Take Art.
- We took lead on Action for Cultural Education network bringing a range of cultural, education and heritage partners (inc SW Heritage Trust, English Heritage, SPAEDA, Arts Council) to grow the cultural offer to schools.
- We took lead on Cultural and Creative Industries Strategy group with LEP, Chamber of Commerce, Arts Council, SCC and district councils to raise profile of and grow audiences for arts and culture in the county.
- 413 x SSDC residents are currently on our direct mail base

Development Plans 2017/18

In addition to their core services, the following projects are planned for the coming year.

- Continuation of Ignite 2.0 – third year of a three-year programme.
 - Polish Voice TV training in Yeovil and the creation of an online platform.
 - InspirED – the education service for schools, supported by the Somerset Compact for Children and Young People. Schools pay a subscription for this service, delivered in partnership with three other arts organisations.
 - BFI Film Academy - a programme of master-classes, screenings and film-making for 16- 19 year olds that offers bursary and travel support.
 - Development of Holman Hub film resource at South Cadbury in conjunction with Tea Room Arts. Video production and editing equipment will be available for pre-booked community use. Some initial training will be available; additional training and other projects will develop as funding allows.
-